

**Appendix 1**  
**Russell-Cotes Art Gallery & Museum**  
**Management Committee October 2024**  
***Acquisitions, Loans and Disposals Report***

**Acquisitions for the Collections**  
**2<sup>nd</sup> April 2024 – 28th October 2024**



<b>Donor / Method of Acquisition</b>	<b>Material</b>	<b>Date of Acquisition</b>
Bequest of Constance Elizabeth Frazer	Photograph of the Prince of Wales (King Edward VIII) with the Mayor of Bournemouth, Alderman Harry John Thwaites, 19.10.1927, on occasion of a royal visit which included the Royal Bath Hotel and The Russell-Cotes Nautical School. Herbert Russell-Cotes was Chairman of the Visiting Committee. Oil painting of Alderman Harry John Thwaites.	6.10.2022
Bequest of Julia Frances Stallard	Print of a painting entitled 'Two White Peacocks on a Vine' by Jessie Hazel Arms Botke (1883-1971). Given along with a financial bequest of £84317.60.	6.10.2023
Alan J. Frost	An ivory brise fan which has been signed by various eminent Victorians: William Russell Clark (1844-1911), Sir Robert Stawell Ball (1840-1913), Dame Ellen Terry (1848-1928), Sir Henry Irving (1838-1905), Johannes Wolff (1863-1931), Dame Clara Ellen Butt (1872-1936) and Nicolaas Wilhelm Jungmann (1872-1935).	11.4.2024
Jane Mac Miadhacháin	Oil painting on canvas titled 'Lighthouse Fields, Purbeck' by Pádraig Mac Miadhacháin, 1979. Three sketches on paper for the above.	28.8.2024

### Loans from the Russell-Cotes to other Galleries and Museums




Completed				
Borrower	Exhibition	Dates	Item(s) borrowed	Visitor numbers
Musei di San Domenico (Italy)	'Pre-Raphaelites: A Modern Renaissance'	23.2.2024-30.6.2024	02734 'The Annunciation' by Simeon Solomon 02039a 'Love Betrayed' by John Roddam Spencer Stanhope 00895 'Italian Girl's Head' by John William Godward 01891 'King Ahab's Coveting' by Thomas Matthews Rooke 00665 'Aurora Triumphans' by Evelyn De Morgan 00360 'If I Had That Little Head' by Eleanor Fortescue-Brickdale 00535 'Maria Virgo' by May Cooksey	150,000
Current				
Borrower	Exhibition	Dates	Item(s) Borrowed	
Tate Britain	'Now You See Us: Women Artists in Britain 1520-1920'	16.5.2024-13.10.2024	00112 'Always Welcome' by Lady Laura Alma-Tadema 01598 'Flower Study With Butterfly' by Annie Feray Mutrie	
Vallance House Museum (London Borough of Barking and Dagenham)	'Beyond the Easel: Rediscovering Dagenham's Forgotten Artist'	6.7.2024-30.11.2024	00891 'The Pipe and Bottle' by Henry Gillard Glindoni	




Future			
Borrower	Exhibition	Dates	Item(s) Borrowed
The Bowes Museum (Barnard Castle)		8.2.2025- 29.6.2025	1995.66 'The Fruit Seller' by Giuseppe Signorini 1981.101 'Visage de Femme' (plate) by Madoura Studio
Il Chiostro del Bramante (Rome)		14.2.2025- 14.9.2025	01897 'Venus Verticordia' by D.G. Rossetti
Towner Gallery (Eastbourne)		21.5.2025- 21.9.2025	01937 'Gentle Spring Brings Her Garden Stuff to Market' by Amy Sawyer
Penlee House Gallery and Museum (Penzance)		7.5.2025- 4.10.2025	01860 'In a Cornish Orchard' by Arthur Richards 01989 'The Bird Table' by Charles Simpson



## Disposals from the Russell-Cotes Collection

Object Number	Description	Image	Proposed intended action
:337.33.125	A cased taxidermied Gannet ( <i>Morus bassanus</i> ) found at Southsea, Portsmouth, 1921.	 A taxidermied Gannet (Morus bassanus) is displayed in a glass case. The bird is white with a long, straight, dark beak and dark wingtips. It is standing on a small, light-colored rock. The background of the case is a light blue and yellow gradient.	Offer to Bournemouth Natural Science Society as a transfer.
:337.33.126	A cased taxidermy mount of a Pintail Duck ( <i>Anas acuta</i> ).	 A taxidermied Pintail Duck (Anas acuta) is displayed in a glass case. The duck is shown in profile, facing right. It has a long, dark beak and a distinctive dark patch on its forehead. The background of the case is a light blue and yellow gradient. The duck is standing on a small, light-colored rock.	Offer to Bournemouth Natural Science Society as a transfer.

:405.35.98.2	A taxidermied dark phase Brent Goose ( <i>Branta bernicla</i> ) mounted, facing right, in a display case.		Offer to Bournemouth Natural Science Society as a transfer.
:426.36.26.1	A taxidermy mount of a Hen Harrier ( <i>Circus cyaneus</i> ) mounted in a display case which was shot near Ringwood, Hampshire in the autumn of 1924 and prepared by Arthur Ponchaud, High Street, Ringwood, Hampshire in 1925.		Offer to Bournemouth Natural Science Society as a transfer.

:426.36.26.9	A cased taxidermy mount of a Hooded Crow ( <i>Corvus corone cornix</i> ) prepared by J. King and Son, Warminster, 1850-1900.		Offer to Bournemouth Natural Science Society as a transfer.
:426.36.26.13	A cased taxidermy mount of a group Black Headed Gulls ( <i>Larus ridibundus</i> ) consisting of a male, a female and three young.		Offer to Bournemouth Natural Science Society as a transfer.
:T9.11.2007.15	A cased taxidermy mount of a Slavonian Grebe ( <i>Podiceps auritus</i> ) in winter plumage.		Offer to Bournemouth Natural Science Society as a transfer.

:T9.11.2007.26	A cased taxidermy mount of two Little Auks ( <i>Alle alle</i> ) found at Scarborough, North Yorkshire, 1901.		Offer to Bournemouth Natural Science Society as a transfer.
:T9.11.2007.36	A cased taxidermy mount of a pair of Goldeneyes ( <i>Bucephala clangula</i> ), male and female. Possibly part of the Malmesbury Collection.		Offer to Bournemouth Natural Science Society as a transfer.
:T9.11.2007.11	A cased taxidermy mount of birds with a nest consisting of two adult Pectoral Sandpipers ( <i>Calidris melanotos</i> ), with a juvenile (possibly summer plumage Dunlin?) thought to have been prepared by Edward Hart of Christchurch.		Offer to Bournemouth Natural Science Society as a transfer.

:T9.11.2007.13	A cased taxidermy mount of a pair of Dippers ( <i>Cinclus cinclus</i> ) with a nest.		Offer to Bournemouth Natural Science Society as a transfer.
:T9.11.2007.40	A cased taxidermy mount of a pair of Pintails ( <i>Anas acuta</i> ). Male and female specimens.		Offer to Bournemouth Natural Science Society as a transfer.



BORG:1972.13

A hand operated washing machine made by Fletcher, Russell and Co. Ltd of Warrington, dated to 1900-1925.



Offer to Warrington Museum and Art Gallery as a transfer.